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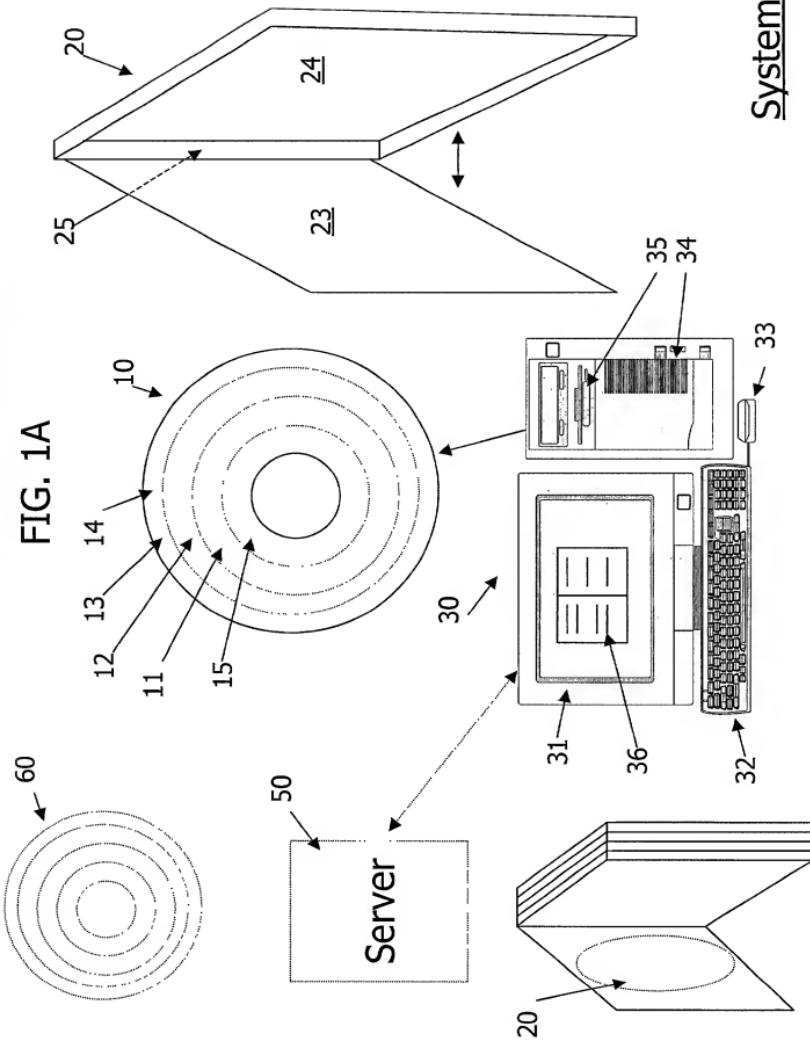
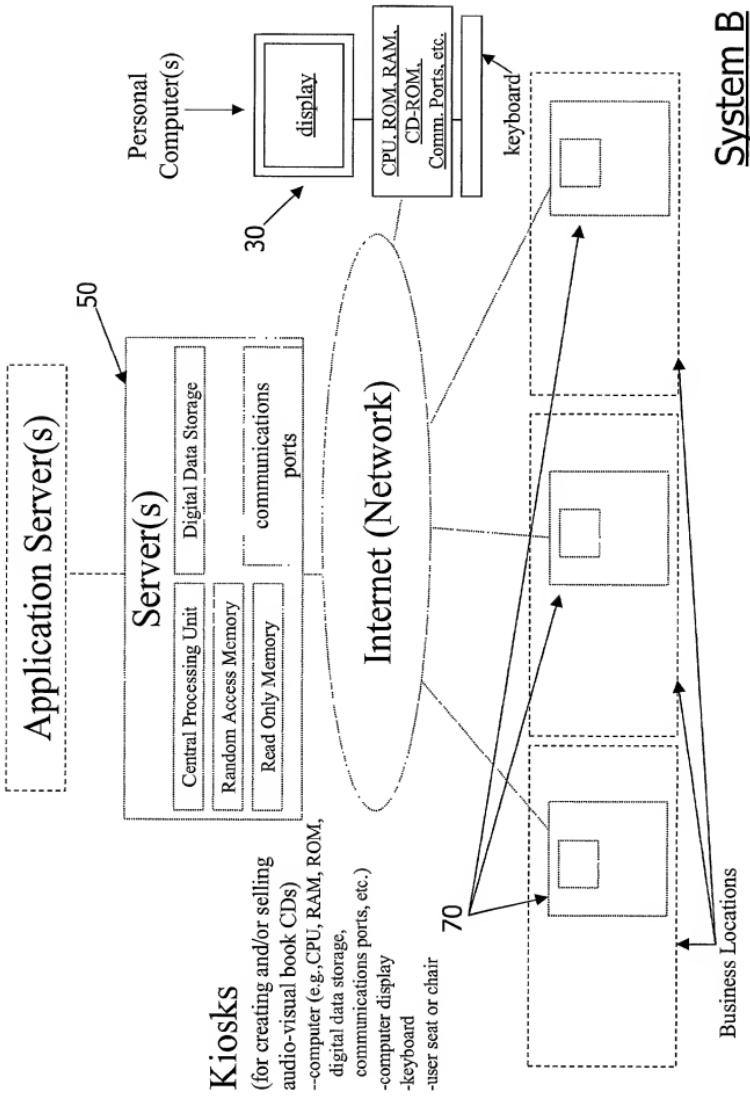


FIG. 1A

FIG. 1B *Business System*



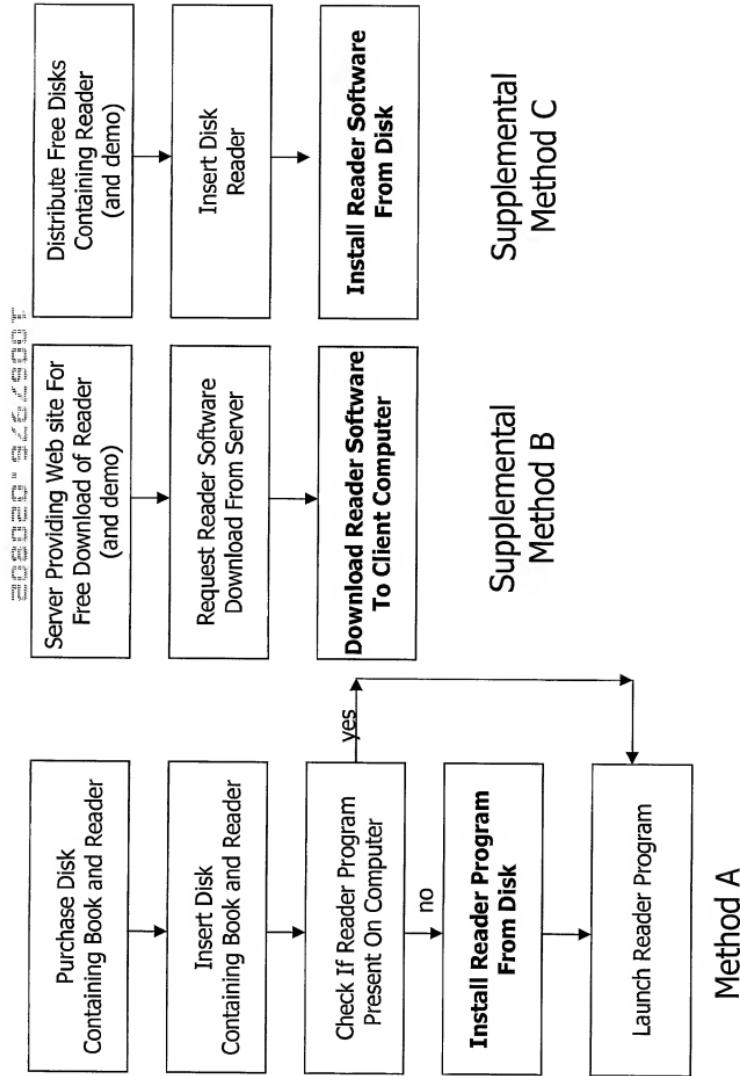


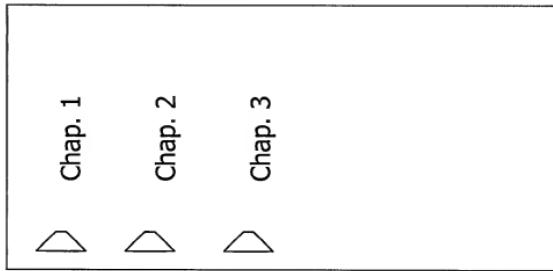
FIG. 2
Reader

AUDIO

XML

DOC

2020-9-6 20:20:20



110

120

130

Natural Voice
To Text Link

FIG. 3A

XML Syntax

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Book XML File

FIG. 3B

2018-02-20 9:26:29.007

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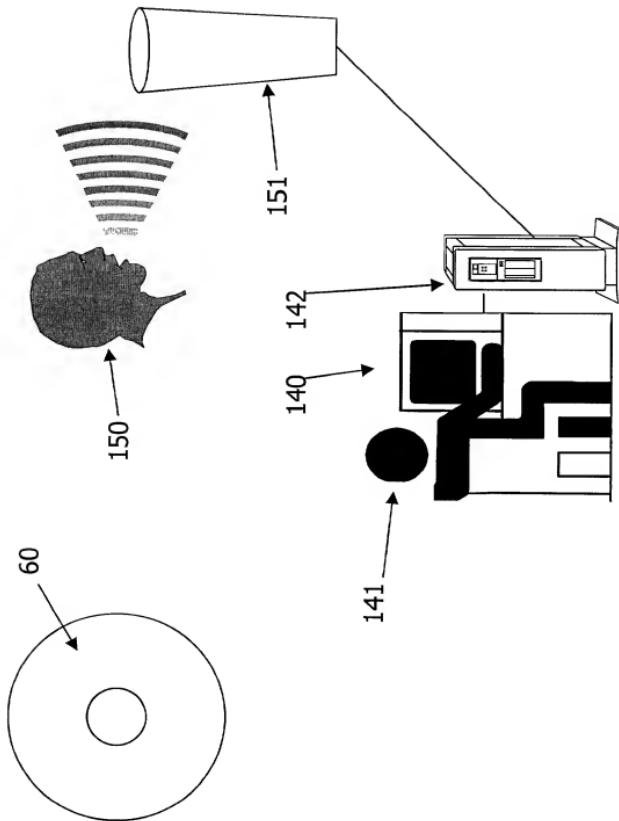
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FIG. 3C

Personal XML File

Creation

FIG. 4



3D SCAN SENSORS

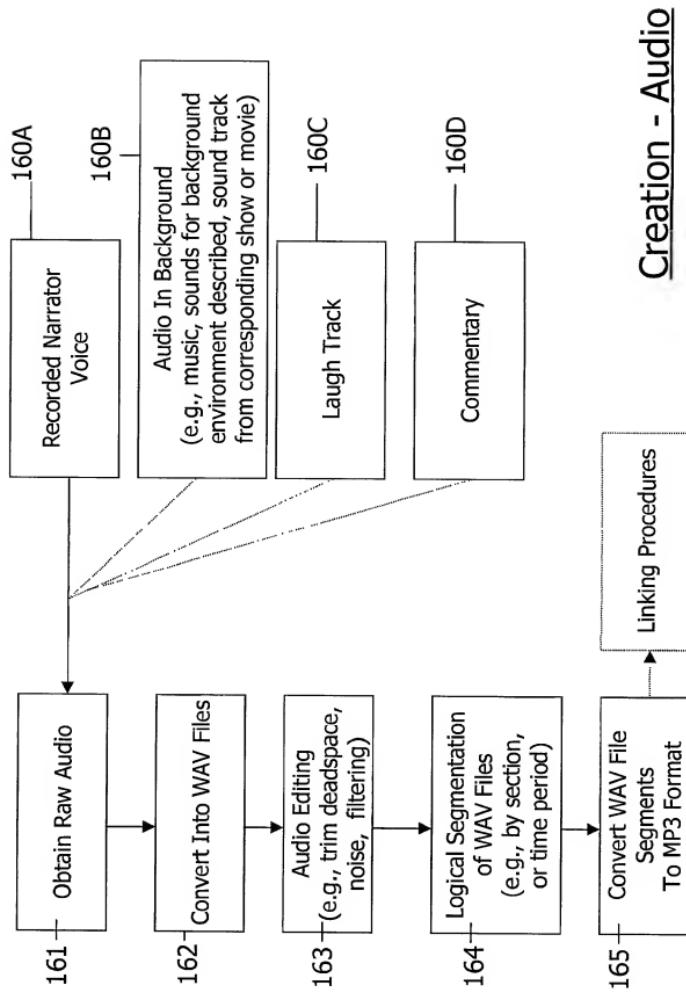
FIG. 5

FIG. 6

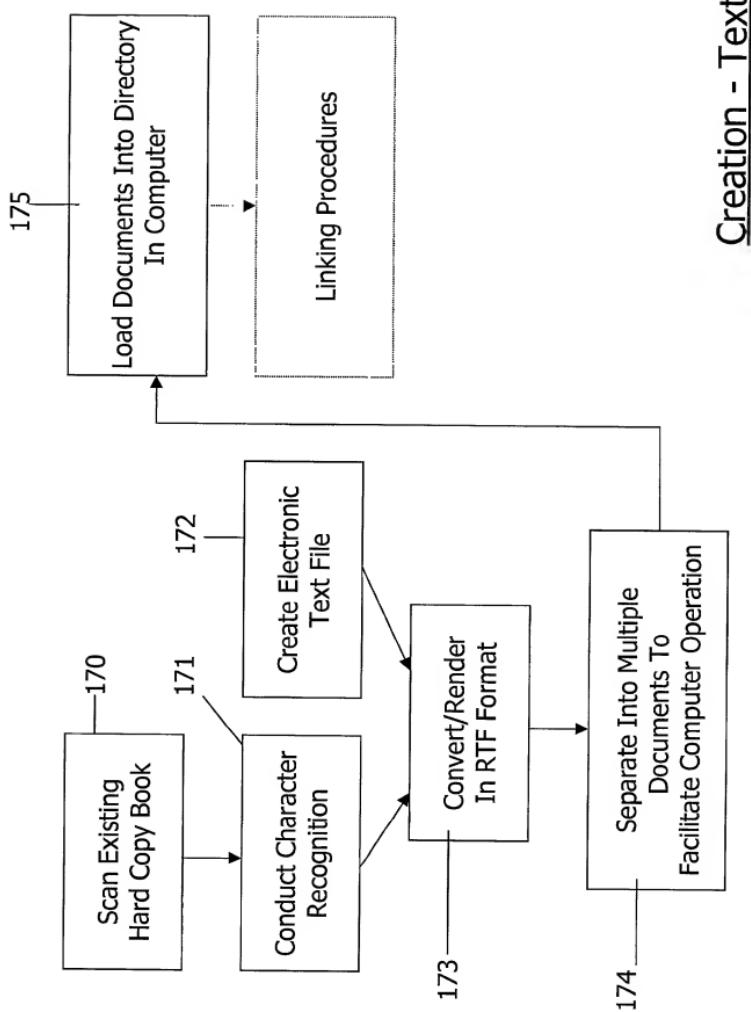


FIG. 7

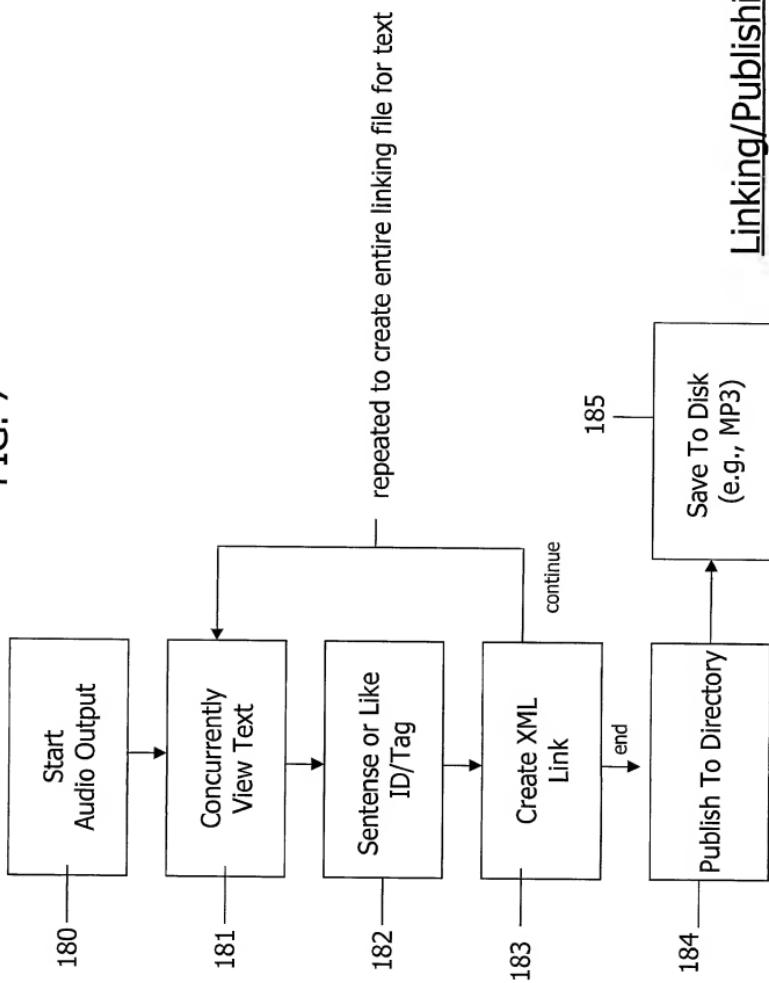
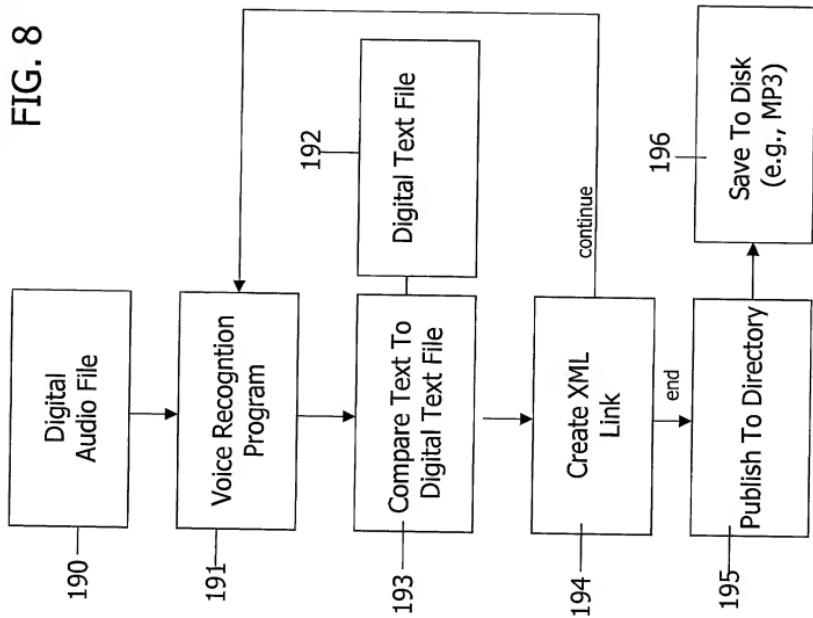


FIG. 8



Bookmarks/Annotations

FIG. 9C

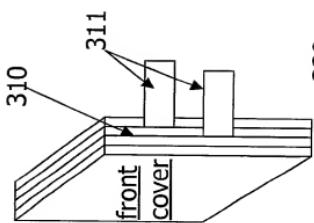
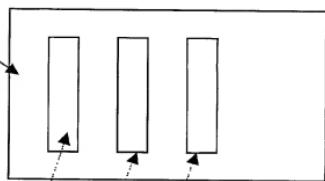


FIG. 9B

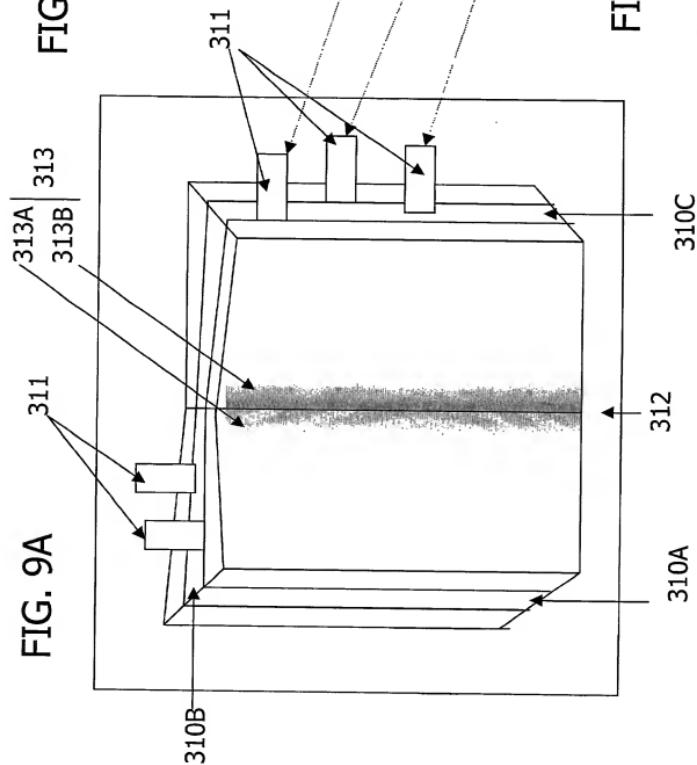
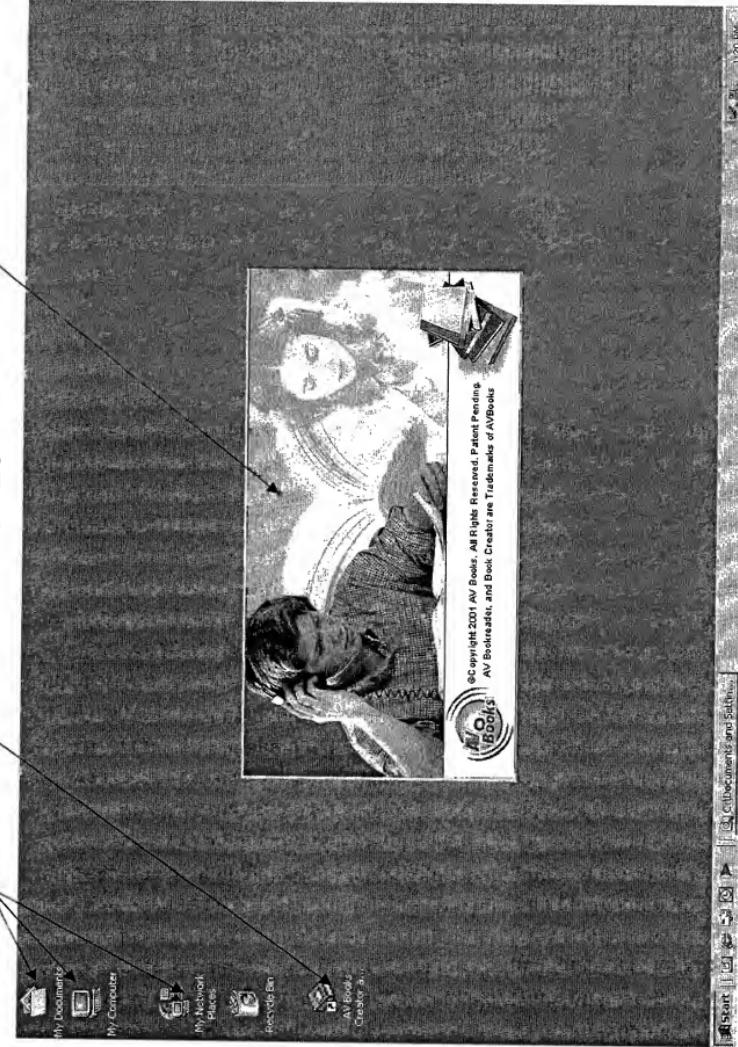


FIG. 9A

2009013262907

FIG. 10
200



201

202

Start

...

Documents

Computer

My Places

Recycle Bin

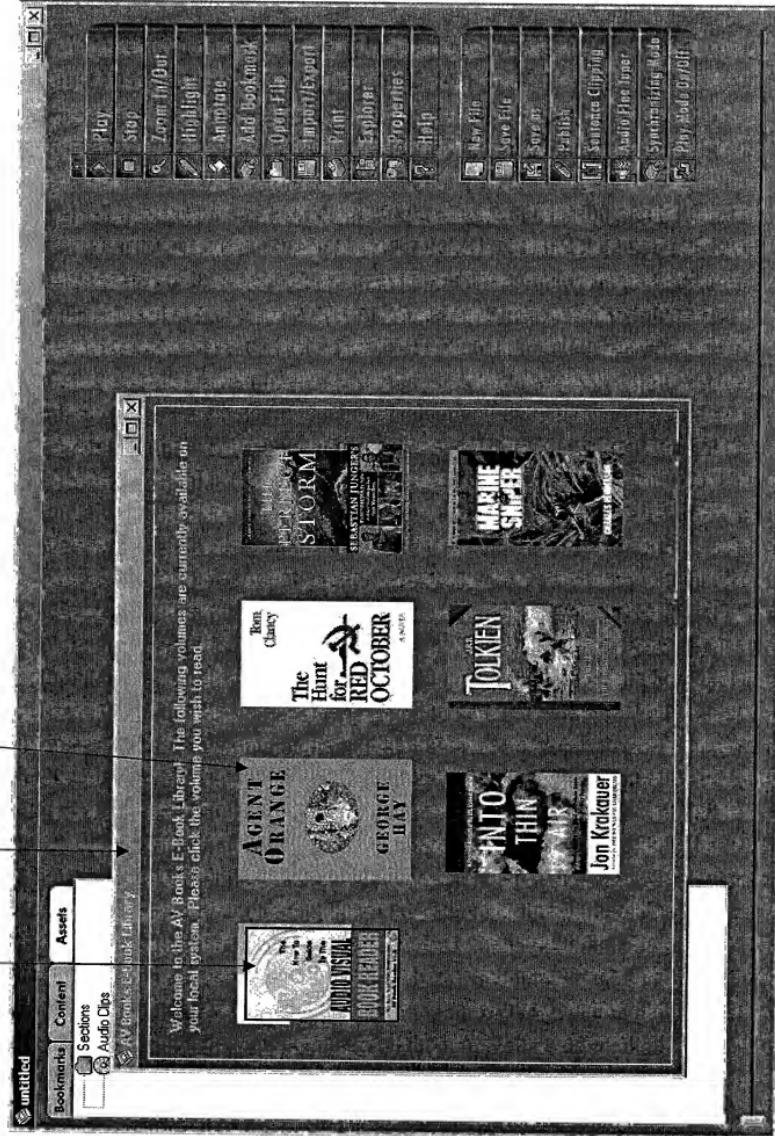
AV Books

Creator

203

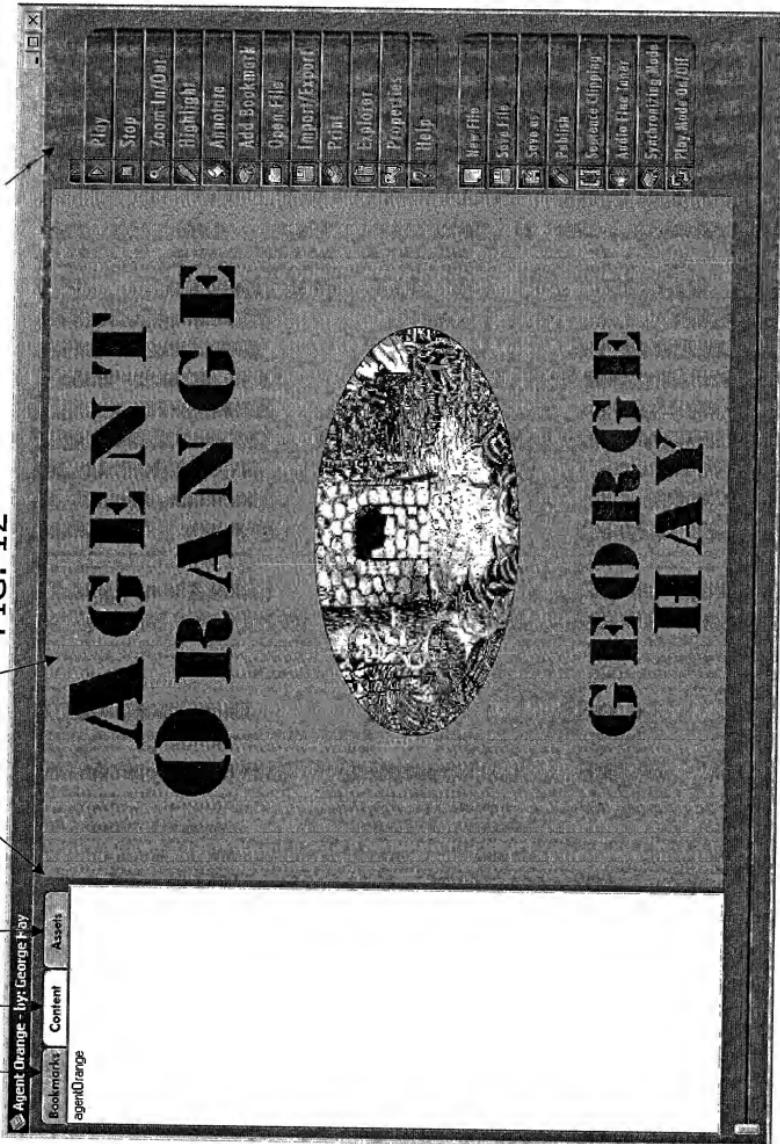
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FIG. 11

212
210
211

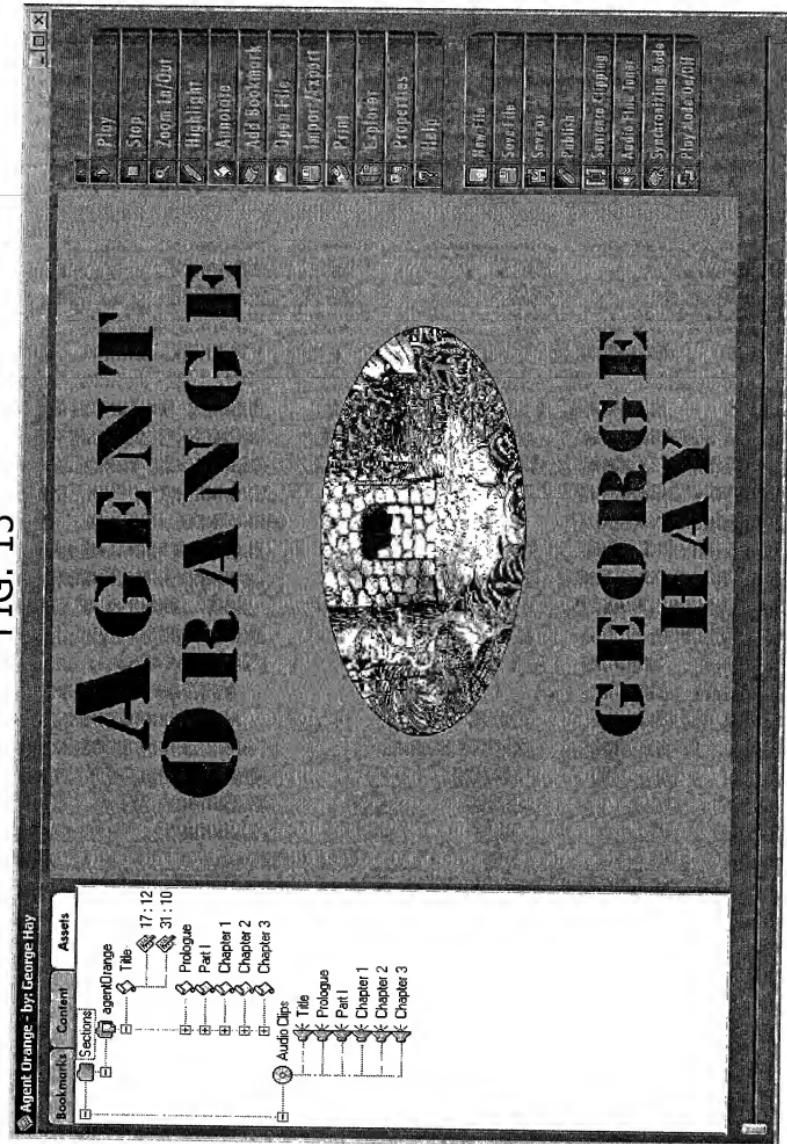
231 232 233
Agent Orange - by: George Hay
Bookmarks Content Assets
agentOrange

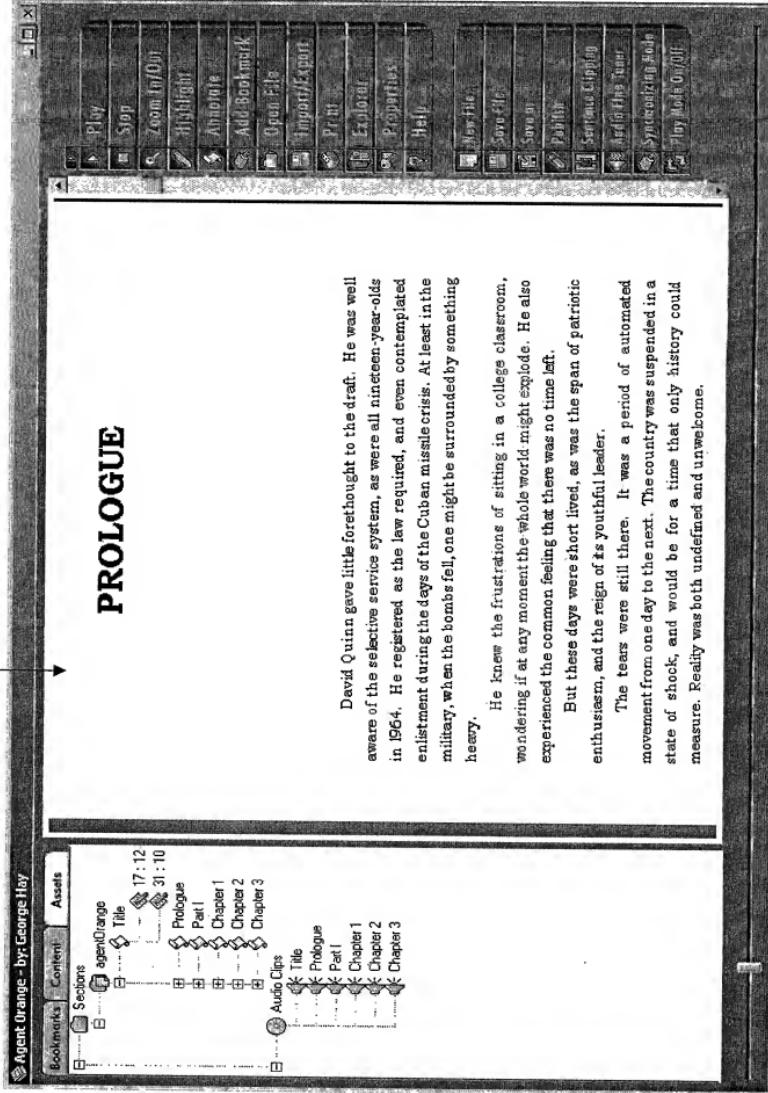
FIG. 12



240

FIG. 13





20000 "969907

240

FIG. 15

250

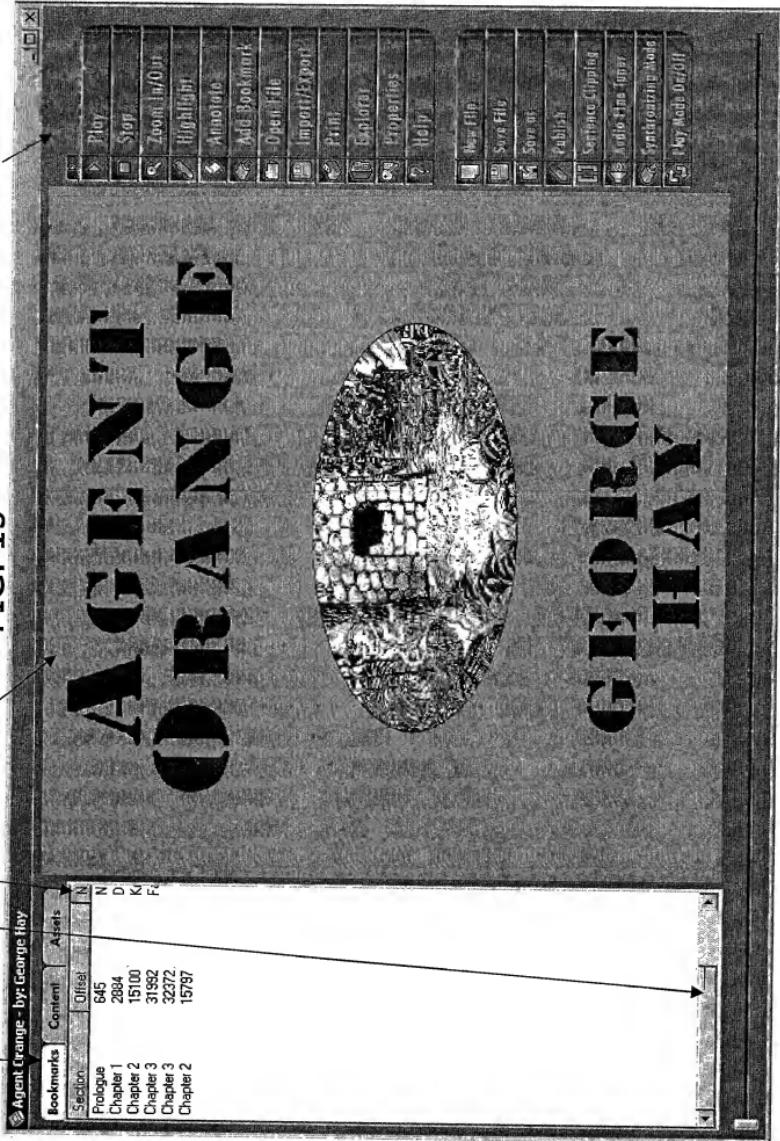
231N

231S

231

Agent Orange by: George Hay

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Chapter 1	2884	D
Chapter 2	15100	K
Chapter 3	31982	F
Chapter 3	32372	
Chapter 2	15797	



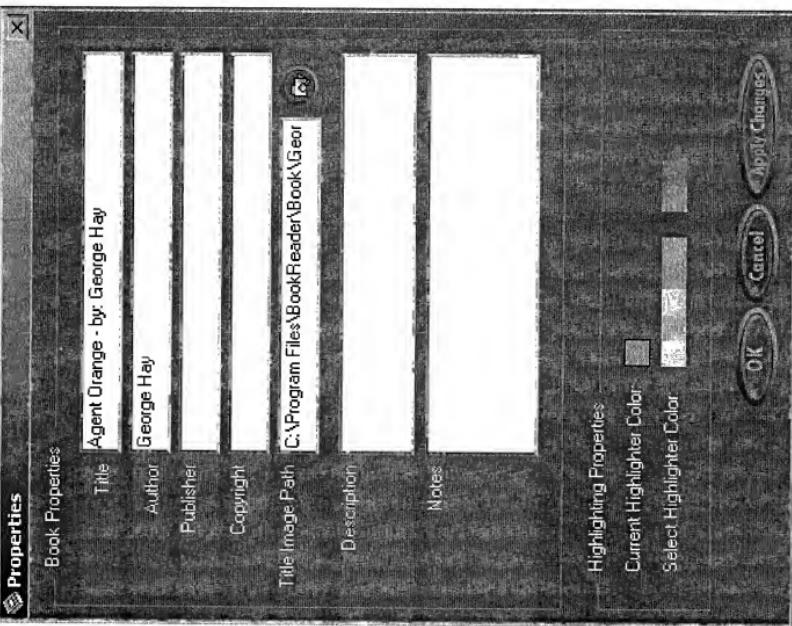


FIG. 16

FIG. 17

20080223 9:26:29 CDT

240A

231A

231B

231C



Title: Ladies and Gentlemen on the Jury - Create & Closing Arguments...

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I. Ladies & Gentlemen of the Jury: Greatest Closing Arguments in Modern Law**Preface >Overview**

Anyone who's ever watched Perry Mason knows that the closing argument is a very important part of a big legal case. In his closing argument is the "game point" of law, the time when he pulls out all the stops on the cajoling and the litigating. Michael S. Lief and his co-authors have collected the closing arguments from 10 noteworthy cases in this volume, introducing each spectator with background information on the trial and a comment on the lawyer's technique. In these pages, readers get front row seats to some of the most interesting trials of this century, including the Charles Manson murder trial, Karen Silkwood's wrongful-death suit, and the trial of the Chicago Seven.

Because the authors chose to include all the courtroom interruptions in the trans script, the Manson summation makes for especially lively reading. Manson and his codefendants repeatedly spoke out of turn during prosecutor Vincent Bugliosi's statement, saying things like "you are going to be eaten up by your own lie" and "Even if I have never been in the Gotham Bank!" Bugliosi's speech is among the most eloquent in the collection, which is why it is so stunning when one of the defendants invokes him so much that he loses his cool and calls her a name that rhymes with rich.

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250H

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230A

240B

AV Books - Book Creator - 2001

Title: The Legal Deskbook	Author: Joseph Jinkins	Category: Entertainment Law
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95 96	485 490	960 965
96 97	490 495	970 975
97 98	495 500	980 985
98 99	500 505	990 995
99 100	505 510	1000 1005

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I. Ladies & Gentlemen of the Jury: Greatest Closing Arguments in Modern Law

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Anyone who's ever watched Perry Mason knows that the closing argument is a very innocent part of a big legal case. T he closing argument is the "come point" of law, the line when lawyers pull out all the stops on the closing and the closing. Michael S. Lief and his coauthors have collected the closing arguments from 10 noteworthy cases in this volume, introducing each speech with background information on the trial and reader get front-row seats to some of the most riveting trials in this century, including the trials of Manson and under trial, Loren Stavro, Woods' wrong-guy-clean suit, and the trial of the Chicago Seven.

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FIG. 18

2020-2021

readings about the picture's meanings fissured quickly now into his mind, and he wanted to turn them out for his mentor's consideration. He could not formulate those thoughts into a single observation. The concepts were all there to be read, as they were here now. The problems, the dilemmas. The dimmable codes of the West. And the solution. That gun.

Quinn knew now that the movie was, to Matt, more than just a story of the West. But there was a reference that somehow closed his reasoning.

"It's about killing, isn't it?" he blurted out unashamedly with the statement over before he'd completed the sentence.

Matt nodded. "Yeah, I guess," his voice trailed off.

They stood in the hallway facing each other in silence. The moment was awkward.

"Get some sleep," Matt finally suggested. "It may be a long day tomorrow, and you'll need it."

"Matt," David called, halfway through his doozy. "What's happening?"

David looked down at the floor, and then directly back at Quinn. "I don't know yet," he said. "We patient, we'll know soon enough. Perhaps, tomorrow." He paused again, lowering his head, then looking up quickly at a departing gesture. "Good night, son."

The final exchange weighed heavier on Quinn's mind than anything he had seen or heard this evening.

Quinn took off the headphones. The two faces up front were singular. "The vehicle was different. This time it was a bulletproof grille. He intended to ramme the car, but forgot to do so in both entry load gates.

It was the first saint passenger who alighted and walked with David into the doorway in the Perkins' complex. His night's sleep had been something of a mess. With his matic still soggy he was more than happy to have this escort. The man waited in silence at a bare pace, which David appreciated. It lulled above his brain.

David dragged him out of his restless sleep at 6:30. Matt had dragged him out of his restless sleep at 6:30, sounding as if he had been awake for hours. The only instructions David remembered were that they would meet in Harvey's office at 8:30.

It seemed long, and walked for miles when the escort stopped abruptly outside an unmarked door.

"Go right to air," he said cryptically, opening the door in a simular manner.

Quinn passed through, and the door closed behind him. The escort did not follow.

The room was bright and cold. A secretary sat typing at her desk.

AV READER

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FIG. 19